

CROSS-CULTURAL IDENTITIES IN PATRICK WHITE'S VOSS

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ABSTRACT

In the dynamic landscape of postcolonial studies, the idea of hybridity has emerged as a fundamental and critical proposition. Eminent postcolonial theorist Homi K Bhabha has an everlasting signature on the postcolonial discourse. Bhabha declares it as an inevitable ramification of colonialism, showcasing the convoluted interplay of cultures and identities in societies shaped by colonial legacies. Hybridity takes birth from the vigorous encounters between the colonized and the colonizer. It challenges the conventional binary constructs of cultural identity. The people who embody this dual encounter are the living bridges between the cultural and genetic legacies of both sides of the colonial divide. Therefore, the hyphenated identities become an explicit antithesis of the essential thought and a symbol of resistance, subverting the unbending categorizations and hierarchies imposed by colonial powers.

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